SiX

**CHANNEL COMPRESSOR**
Inspired by the channel dynamics section found on SSL’s analogue consoles, with signal dependant attack, release, and ratio parameters, auto make-up gain, and adjustable threshold.

**SUPERANALOGUE MIC PRE-AMP**
Console-grade mic pre-amps with +48V phantom power and high-pass filter.

**SUPERANALOGUE LINE INPUT**
Two line-level stereo channels with cue sends, input trim, and 100mm channel fader. Left input only becomes mono to left and right.

**STEREO CHANNE LS**
Two line-level stereo channels with cue sends, input trim, and 100mm channel fader. Left input only becomes mono to left and right.

**TALKBACK INPUT**
Talkback mic input with fixed 45dB input gain, switchable +48V and LMC (listen mic compressor) circuit, and adjustable output level control.

**EXTERNAL INPUTS**
Two stereo external inputs that can be summed to the main mix bus, and routed to the foldback outputs.

**G-SERIES BUS COMP**
The legendary SSL bus compressor, inspired by the original designs found on the SL4000G console released in 1989.

**FOLDBACK MASTERS**
Master section for both foldback outputs, sourcing from either the cue sends or external inputs, as well as talkback.

**MASTER FADER**
100mm channel fader for adjusting mix bus level, with external input and cue summing, and balanced stereo insert point.

**MONITOR CONTROL**
Monitor control for two speaker sets and a dedicated headphone output, including features found on SSL’s analogue consoles such as adjustable DIM, MONO, CUT, and summing source selection.

**STEREO CUE SENDS**
Two stereo cue sends with independent level and pan controls. Useful for creating monitor mixes, FX sends, and parallel processing in the studio.

**CHANNEL FADER**
100mm channel fader for adjusting channel level; the same fader found on SSL’s large format analogue consoles.

**CHANNEL EQ**
Two-band EQ with the HF and LF bands found on SSL’s analogue consoles. Each band is switchable between shelf and bell EQ curves.

**CHANNEL INSERT POINT**
Balanced insert point with independent send and return connectors for external processing.

**POWER**
Five pin locking power input connector.

**FOLDBACK OUTPUTS**
Balanced TRS outputs for foldback outputs 1 and 2. These can be used for headphone and monitor mixes, or as cue send outputs to external outboard processors.

**MONITOR OUTPUTS**
Balanced TRS outputs for main and alternate monitor sets, with rail-ramp technology to minimise thumps on power up/power down.

**MIX BUS OUTPUTS**
Balanced outputs for main mix bus and mix bus B.

**OUT/SEND DB25**
Eight balanced outputs for mix bus and channel insert points, as well as duplicate main mix and monitor outputs.

**INRETURN DB25**
Six balanced inputs for mix bus and channel insert points, as well as channel alternate inputs.

**SUPERANALOGUE LINE INPUT**
Console-grade line level inputs switchable to high impedance (Hi-Z) for instrument sources.

**STEREO CHANNELS**
Two line-level stereo channels with cue sends, input trim, and 100mm channel fader. Left input only becomes mono to left and right.